

Chenxi Gao

Fayetteville, AR
254-981-1576

Gao.chenxi@yahoo.com
<https://chenxigaoart.com>

Education

2024 MFA, Printmaking, University of North Texas, Denton, TX
2021 BFA *magna cum laude*, Studio Art in Painting, Baylor University, Waco, TX
2018 Honors College, McLennan Community College, Waco, TX

Professional Experience

2024- Instructor of Art, Printmaking Technician, School of Art, Fulbright College of Arts and Sciences, University of Arkansas, Fayetteville, AR
Developed an inventory and storage system for the equipment and tools in the printmaking area, contributing to a user-friendly and organized studio space. Assisted printmaking faculty members on special projects such as RISO machine maintenance and intaglio print drying stations. Currently developing a screenprinting course for undergraduates and an intaglio course for undergraduate and graduate students for Spring 2025.

2023-24 Teaching Fellow, Instructor of Record in Printmaking, Department of Studio Art, College of Visual Arts and Design, University of North Texas, Denton, TX
Description: Developed a curriculum for ASTU 2300.501 *Printmaking: Intro to Print*, directly managed the classes, including project introductions, critiques, grading, and giving verbal/written feedback. Various printmaking equipment and techniques were introduced, such as relief printing, collagraph, and monotype, through demonstrations, handouts, and hands-on experiences.

2023-24 Graduate Student Assistant, Foundations Program,
College of Visual Arts and Design, University of North Texas, Denton, TX
Description: Collaborated with Visual Arts Technician, Terry Davis, to design and execute an advanced inventory system for the extensive backstock of the Foundations Program, employing Microsoft Excel software. Cataloged and organized a wide range of supplies, tools, and materials spanning ten classrooms and one meeting space within the program. Contributed to the development of one of the largest inventory systems in the country, supporting over 800 annual students in the Foundations Program. Established a robust system that currently streamlines purchasing and supply distribution processes within the program. Contributed to the jurying and installation of *Emergence*, an annual juried exhibition of Foundations student works.

2021-23 Teaching Assistant, Lab instructor, Foundations Program,
College of Visual Arts and Design, University of North Texas, Denton, TX
ART 1600 Perception and Translation, S/F 2022 and S 2023
ART 1700 Space (Physical, Temporal, and Virtual), Fall 2021
Description: Independently managed labs, including critique, verbal and written feedback, grading, and taking attendance, in accordance with the policies, process, and rubrics laid out in the syllabus and under the guidance/supervision of the lead faculty on curriculum issues. Worked with the director on other programmatic or structural support, e.g., student exhibitions.

2020-21 Painting Studio Assistant, Baylor University, Waco, TX
Description: Cleaned the painting studio regularly, maintained stock on various materials, installed d-rings on students' paintings and displayed them in the foyer space.

2020 Fabric Design Assistant, Baylor University, Waco, TX
Description: Cleaning the fibers studio, managing the tools and materials, and preparing dye baths for students.

Academic Achievements and Awards

2024 Graduate Student Travel Award, Toulouse Graduate School, University of North Texas, Denton, TX

2023 Windgate University Fellows Scholarship, Arrowmont School of Arts and Crafts, Gatlinburg, TN.

2022 TA/AA Teaching Excellence Award, Foundations Program, College of Visual Arts and Design, University of North Texas, Denton, TX
The Nancy Luton Printmaking Student Education Fund, Printmatters, Houston, TX

Graduate Student Travel Grant, Toulouse Graduate School, University of North Texas, Denon, TX

2020 The Patricia Johnston Art Scholarship, Baylor University, Waco, TX

2019 The Karl and Shirley Umlauf Endowed Scholarship, Baylor University, Waco, TX

2018 Honors College Thesis Presentation: *Birds the Actor: From Daily Life to the Art*, McLennan Community College, Waco, TX

2018 The Hearts in the Arts Spring Scholarship, McLennan Community College, Waco, TX
Outstanding Student in Painting, Drawing, and Design, McLennan Community College, Waco, TX
Presenter, Great Plains Honors Council Conference, Stillwater, Oklahoma
Oral presentation of my research project *Birds the Actor: From Daily Life to the Art* to Honors College students from Arkansas, Kansas, Missouri, Oklahoma, and Texas

2017 Outstanding Student in Drawing, McLennan Community College, Waco, TX

Solo Exhibitions

2026 *(Title TBD)*, Oak Cliff Cultural Center, Dallas, TX

2025 *(Title TBD)*, Catapult Main Gallery, Southeast Missouri State University, Cape Girardeau, MO

2024 *Home, Do you Remember Me, Home (MFA Thesis Exhibition)*, Cora Stafford Gallery South, University of North Texas, Denton, TX

2023 *Folding, Unfolding, and Back Again*, Paul Voertman Gallery North, University of North Texas, Denton, TX

Group Exhibitions

2025 *Still/Leven, Still/Even*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR

2023 *Just Around the Corner*, Lewisville Grand Theater Art Gallery, Lewisville, TX
An exhibition featuring Black, Indigenous, and People of Color (BIPOC) artists currently enrolled in the University of North Texas's MFA visual arts program.

回到家: Home, Umbrella Gallery, Dallas, TX
A two-person show with Jacob Taylor Gibson, MFA in Printmaking, UNT.

2022 *Free Reign*, Cora Stafford Gallery South, Denton, TX
Organized by Printmaking Association of North Texas Students.

North Texas Graduate Collective Exhibition, University of North Texas CoLab, Denton, Texas
A group exhibition of current UNT MFA students.

Viewfinder, UNT Union Art Gallery, Denton, Texas
A two-person show with Jae-Eun Suh, MFA in New Media, UNT.

Juried Exhibitions

2024 *Pacific States Biennial North American Juried Print Exhibition (PSBN)*, University of Hawai'i at Hilo, Hilo, Hawaii
Juror: Laura Crehuet Berman, a native of Barcelona, Spain, where her love for pattern, design and bold colors originated. She has exhibited in over 150 exhibitions at galleries and museums internationally and her prints are widely collected.

College Expo, 500X Gallery, Dallas, TX
Juror: Kay Seedig, an artist and educator that lives and works in Fort Worth, TX. They currently manage the Art Galleries at Texas Christian University.

The 58th Annual National Drawing and Small Sculpture Show, Cain Gallery, Del Mar College, Corpus Christi, TX
Juror: Mark H. Cowardin, an Associate Professor of Art at Johnson County Community College in Kansas. He is also an accomplished sculptor whose work centers on the complex relationship to natural resources embodied by the American Midwest.

The 39th Annual International Exhibition, Meadows Gallery, the University of Texas at Tyler, TX
Juror: Brandon Zech, editor and publisher of *Glasstire*, the oldest online-only art magazine in the country based in Texas.

2024 Delta National Small Prints Exhibition, Bradbury Art Museum
*Dr. Les Wyatt Purchase Award, Permanent Collection, Arkansas State University, Jonesboro, AR
Juror: Yuji Hiratsuka, internationally known and award-winning printmaker.

2023 *Press Forward 2023 National Student Printmaking Exhibition*, BOX13 ArtSpace, Houston, TX
Juror: Melanie Yazzie, an artist and Professor of Printmaking at UC Boulder.
Organized by PrintHouston.

MAPC Members Juried Exhibition, Saint Mary's College Moreau Gallery, South Bend, IN
Juror: Golnar Adili, a mixed media artist, educator, and designer with a focus on diasporic identity.

Celebrate Print, Lawrence Arts Center, Lawrence, KS
Juror: Taro Takizawa, an artist who focuses on printmaking, wall vinyl installations, drawings and 2D designs.

El Paso Print Pachanga Juried Show, El Paso, TX
Juror: Rigoberto Luna, an artist, designer, independent curator, and first-generation native of San Antonio, TX, where he is the co-founder and director of Presa House Gallery.

New Texas Talent XXX, Craighead Green Gallery, Dallas, TX
Juror: Scott Simons, the former Gallery Director at Craighead Green Gallery in the 1990s. He launched the first New Texas Talent juried show and is an active painter represented by multiple galleries.

Moments of Transformation, 11th Annual Juried Exhibition 2023, Morgan Art of Papermaking Conservatory, Cleveland, OH
Jurors: Alexandra Coon, the executive director for the Massillon Museum and J. Leigh Garcia, an Assistant Professor and Co-Area Head of Print Media and Photography based in Kent, OH.

Rising Eyes of Texas 2023, Rockport Center for the Arts, Rockport, TX
Juror: Tanja Peterson, director of the Redbud Arts Center in Houston, TX

NOW / CONTEMPORARY 2023, Art Room, Arts Fort Worth, Fort Worth, TX
Juror: Caroline Frost, Assistant Director at Commerce Gallery in Lockhart, Texas, and contributing writer for *Glasstire*, the oldest online-only art magazine in the country focusing on Texas visual art criticism

The 62nd Annual Voertman Juried Student Art Competition, University of North Texas, Denton, TX

*Honorable Mention

Juror: Emmy Bright, an artist-in-residence and head of the Print Media Department at Cranbrook Academy of Art, Bloomfield Hills, MI

6th Annual Paper & Clay Juried Exhibition 2023, Utah State University, Logan, UT.

*First Place Award

Juror: Jenny Schmid, printmaking artist and professor at the University of Minneapolis

10th Annual International Juried Print Exhibition, Remarque Print Workshop, Albuquerque, NM

2022
Contemporary Printmaking, Western Wyoming Community College Art Gallery, Rock Springs, WY

Right Where I was... University of North Texas CoLab, Denton, TX
A juried UNT MFA graduate students group show.

Woolwich Contemporary Print Fair, Curated Hang, Woolwich, London, UK

Room to Breathe, Bend Gallery, Online Exhibition, University of Akron Cummings Center, Akron, OH, and Gallery 2, Washington State University, Pullman, WA

The 8th International Exhibition Art Resilience, Musée de Peinture de Saint Frajou, France (virtual exhibition)

PRIX DE GRAFISME

Layers of Ink, St. Louis Artists' Guild, St. Louis, MO (catalogue)

Juror: Ruben Castillo, Printmaking and Drawing Faculty at the Kansas City Art Institute and Johnson County Community College

The Summer Exhibition, Brouhahaart Gallery, Hong Kong, China (Virtual exhibition)

PressFest: Print and Zine Expo, Arts Fort Worth, Fort Worth, TX

Printmaker's Marks, Atlantic Highlands Arts Council, Atlantic Highlands, NJ

Juror: Dave DiMarchi, a queer, multi-disciplinary printmaker and teaching artist working in printmaking, papermaking and sculptural book forms based in New Hope, PA

Artovation 2022, Annual Spring Student Competition, Texas Association of Schools of Art, TX

Juror: Donna Sweiart, Chair of The Department of Art, and Associate Professor of Art at Rowan University

2022 Rising Eyes of Texas, Rockport Center for the Arts, Rockport, TX

Juror: Joseph Cohen, Co-founder and Owner of Davis Cohen Art, a Houston-based experienced art consulting and appraisal firm with expertise across many categories of fine and decorative art

5th Annual Paper & Clay Juried Exhibition 2022, Utah State University, Logan, UT

Juror: Kelli Sinner, an artist and educator who works with ceramics and paper. She worked as a Professor of Art at Minnesota State University Moorhead from 2005-2021 where she taught ceramics, papermaking, exhibitions, and foundation design

2021
Parkside National Print Exhibition, The Fine Arts Gallery of the Rita Tallent Center, University of Wisconsin-Parkside, Kenosha, WI (catalogue)

Juror: John Hitchcock, Artist, Professor of Art, and Associate Dean of Arts at the University of Wisconsin-Madison

Baylor Art Student Juried Exhibition 2021, Martin Museum of Art, Baylor University, Waco, TX

Juror: Phillip Shore, Professor of Sculpture at the University of Dallas

GALEX 55 National Juried Exhibition, The Galesburg Civic Art Center, Galesburg, IL
Juror: Oscar Jay Gillespie, Master Engraver and Professor of Art at Bradley University

4th Annual Paper & Clay Juried Exhibition 2021, Utah State University, Logan, UT
Juror: Stefanie Dykes, owner of Saltgrass Printmakers

2020

4th Annual Art Expedition Exhibition, Wonder. The Art Center of Waco, Waco, TX
Juror: Paul McCoy, Professor of Art at Baylor University, Waco, TX

4th Annual Climate Crisis Art Exhibition, Waco Friends of the Climate, Waco, TX (virtual exhibition)

Baylor Art Student Juried Exhibition 2020, Martin Museum of Art, Waco, TX
Juror: Dr. Scott Sherer, Associate Professor of Art History at the University of Texas at San Antonio

2019

Breast Reconstruction Awareness Day Exhibition, Baylor Scott & White McClinton Cancer Center, Waco, TX

Artscape 2019, Dallas Arboretum, Dallas, TX

Baylor Art Student Juried Exhibition 2019, Martin Museum of Art, Baylor University, Waco, TX
*Best of Show and Best of Fabric Design
Juror: Tish Brewer, Paper Conservator, owner of the Center for Art Conservation

2018

2nd Annual Art Expedition Exhibition, Juried National Student Show, Transitions. The Art Center of Waco, Waco, TX
Juror: Alison Hearst, Associate Curator at the Modern Art Museum of Fort Worth, TX

Professional Organizations and Activities

2024

Panelist. *An Offering of Care*, a panel at the Southern Graphics Council International (SGCI) 2024, Providence, RI.
Chairs: Jacob Taylor Gibson (MFA'23, University of North Texas) and Magaly Cantu (MFA'24, UNT).
Panelists: Chenxi Gao (MFA'24, UNT) and Arno Goetz (MFA'23, Cranbrook Academy).

2022

Workshop Assistant. *Laser-cut Jigsaw Woodblocks*, a workshop led by Lari Gibbons, Professor of printmaking at University of North Texas.
Mid America Print Council (MAPC) 2022, Kent, OH.
Description: Set up the printshop for the relief printing process, demonstrated the inking and printing processes, facilitated the participation and experimentation, and cleaned up the printshop after the event.

2021- Member of Southern Graphics Council International (SGCI)
Member of Mid America Print Council (MAPC)

Print Exchanges

2023 *Palimpsest*
Organizers: Jacob Taylor Gibson and Devon Stackonis

2022 *Reappropriation*
Organizer: Alanna Austin
Mid America Print Council (MAPC) 2022, Kent, OH

Room to Breathe
Organizers: Thuong Hoai Tran and Maddie May
Mid America Print Council (MAPC) 2022, Kent, OH

Bibliography

2022 “Meet Chenxi Gao,” *Canvas Rebel*, September 8, 2022.
<https://canvasrebel.com/meet-chenxi-gao/>

2021 *Forbes & Fifth*, Spring 2021, University of Pittsburgh, Pennsylvania.
My lithograph, *Lost*, is included in the edition.

Collections

Bradbury Art Museum, Arkansas State University, AR
WorldWide Prints Project, Montebelluna, Italy
Indiana University, Bloomington, IN
Kent State University, Kent, OH
School of the Art Institute of Chicago, Chicago, IL
Baylor University, Waco, TX